

## **Analysis**

- What editing techniques were used to lead you through the film? (E.g., ordering of clips, time, location)
- What camera techniques were used to manipulate the way you “read” the story?
- What objects were used to create meaning?
- What other symbolic features were used?
- What didn’t the director show us in order to restrict what we thought about?
- What narrative techniques were used to make the film realistic?
- Did the director break any of the normal “rules”, and why?
- What message is the director asking you to believe?