

Putting things in the picture

- Camera angles
 - point-of-view (actor, “God”)
 - superior/inferior
 - wide/tight
 - pan/tilt/track
 - zoom
 - handheld
 - “home movie”
 - depth of field
- Objects as symbols
 - denotation and connotation
 - most objects aren’t there by chance, they’re there to make you think of something else, and thus add to the “meaning” of the scene. E.g., cars, cigarettes, gardeners, knives and guns, blondes, clothing
- Other symbols
 - colours
 - lighting
 - setting/location
 - speech
 - body language
 - music